

**LAURENCE ROSENTHAL** has divided his time among various forms of musical composition, including concert works, theater, and film.

He studied composition for two years with Nadia Boulanger in Paris and conducting at the Mozarteum in Salzburg. Later, while serving in the U.S. Air Force, he was chief composer in the Air Force Documentary Film Squadron.

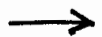
Following his tour of duty in the Air Force, he came to New York and began composing for the Broadway theater. This included incidental music for dramatic plays, such as a stage version of *Rashomon*, Jean Anouilh's *Becket*, John Osborne's *A Patriot for Me*, ballet music for musical comedies, including *The Music Man*, and a musical of his own, *Sherry!*, based on *The Man Who Came to Dinner*. He also created a ballet with Agnes de Mille for American Ballet Theater. His symphonic compositions were premiered by Leonard Bernstein and the New York Philharmonic, Erich Leinsdorf and the Rochester Philharmonic, and others.

At the same time, he began composing for motion pictures in New York, the West Coast, and Europe. His original score for the film version of *Becket* and his adaptation of *Man of La Mancha* were both nominated for Academy Awards. Among the other films he has scored are *A Raisin in the Sun*, *The Miracle Worker*, *Requiem for a Heavyweight*, *Hotel Paradiso*, *The Comedians*, *The Return of a Man Called Horse*, *Rooster Cogburn*, *The Island of Dr. Moreau*, *Meteor*, *Brass Target*, *Who'll Stop the Rain?*, *Clash of the Titans*, *Easy Money*, *Heart Like a Wheel*, and Peter Brook's *Meetings with Remarkable Men*.

Composing also for television, he has been awarded the Emmy seven times. The first was for the NBC documentary *Michelangelo: The Last Giant*. Later he won Emmys in three successive years, 1986, '87, and '88 for the miniseries *Peter the Great*, *Anastasia*, and *The Bourne Identity*. Among his other miniseries are *Mussolini: The Untold Story*, *George Washington*, *Evergreen*, and *Strauss Dynasty*, a 12-hour drama about the celebrated Viennese family of waltz composers. His television title-themes include *Fantasy Island*.

Since that time he has contributed many scores for George Lucas's *The Young Indiana Jones Chronicles*. Three of the episodes, *Ireland 1916*, *The Hollywood Follies*, and *Travels with Father*, won him Emmys in 1994, 1995, and 1997. Since then, he has composed the scores for an international production of *Catherine the Great*, a 4-hour miniseries starring Catherine Zeta-Jones, as well as the television films, *The Man Who Captured Eichmann*, *The Member of the Wedding*, and *The Echo of Thunder*. More recently, he scored *Inherit the Wind*, (the last film of both Jack Lemmon and George C. Scott), and *Wild Iris*, starring Laura Linney and Gena Rowlands. EMI has just released a new recording of his Broadway musical, *Sherry!* with Carol Burnett, Nathan Lane, and Bernadette Peters.

In 2004, his *Prophetic Voices* for solo violin, percussion, and orchestra had its first performance in San Diego.



In 1999 The Film Music Society honored him with its Career Achievement Award.

Later this month, a newly created symphonic suite drawn from the score of the film *Becket* will be premiered by Michael Morgan and the Oakland East Bay Symphony.